



2010 marks our 25th Anniversary. Get to know us!

- The non-profit SCREEN ACTORS GUILD FOUNDATION offers substantive services to Guild members, guided by its mission **to develop and sustain programs that assist, educate and inspire actors toward their fullest potential in career, life and community.**
- The Foundation is funded and governed independently of SAG, a separate organization.
- *Emergency Assistance, Self-Pay Assistance* and the *Catastrophic Health Fund* support actors in times of financial and medical distress. In 2008 alone, the Foundation gave over \$1,000,000 in grants through these programs.
 - In the past year our inquiries have more than doubled and the need for assistance is greater now more than ever.
 - The writer's strike, prolonged contract negotiations and economic recession have caused the assistance program to grow exponentially.
 - **100% of every dollar donated to these programs goes directly to members in need.** The Foundation does not use monies earmarked for other services or its general operation to administer financial assistance.
- In 2008, the *John L. Dales Scholarship Fund* provided over \$400,000 in scholarships to SAG members and their children seeking education at accredited institutions of learning.
- Last year, the Foundation's *LifeRaft, Conversations* and *Casting Access Project* seminars and workshops reached over 25,000 actors seeking industry knowledge at over 140 events. Future statistics will be substantially higher thanks to recently implemented Internet streaming.
- The Foundation's online storytelling project *Storyline Online* receives 40 million hits annually from around the world, inspiring in children a love of reading.
- The Foundation's *BookPALS (Performing Artists for Literacy in Schools)* program engages 2200 volunteers reading to 100,000 children weekly at public elementary schools, shelters and hospitals across the country.
- The *SAG Foundation Actors Center* opened in August 2008, the first resource center of its kind in Los Angeles, offering use of a screening room, editing bays, and workshop space for the professional entertainment community. The addition of the *Don LaFontaine Voice-Over Lab* is currently underway.

Learn more at www.sagfoundation.org

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